

# Rachel Moore

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## Education

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2008 **Master of Fine Arts**, The School of the Art Institute of Chicago, Chicago, IL  
2001 **Bachelor of Fine Arts**, School of Art & Design, Alfred University, Alfred, NY

## Awards

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2009-2010 **U.S. Fulbright Fellow**, Thessaloniki, Greece  
2008 **Institute of Museum and Library Sciences Grant**, Garfield Park Conservatory, Chicago, IL  
**Student Leadership Recognition**, School of the Art Institute of Chicago, Chicago, IL  
2007 **Hilgos Award**, School of the Art Institute of Chicago, Chicago, IL  
2005 **Emerging Artist in Residence**, Pilchuck Glass School, Stanwood, WA  
**Bishop & Merritt Scholarship**, Haystack School of Crafts, Deer Isle, ME (2002,2003, & 2005)  
2003 **Betty Bowen Memorial Award**, PONCHO Special Recognition, Seattle Art Museum, Seattle, WA  
2002 **GAP (Grants for Artists Projects) Award**, Artist Trust, Seattle, WA

## Solo Exhibitions & Projects

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2010 **The Space Between**, The Macedonian Museum of Modern Art, Thessaloniki, Greece  
• Project developer, organizer & participant  
• Collaborative exhibition based on conversation developed during *Push the Envelope*

2010 **Push the Envelope**, DYNAMO project-space, Thessaloniki, Greece & Spoke, Chicago, IL  
• Project developer, organizer & participant  
• Art product & public program enabling dialogue between artists from Chicago, Thessaloniki, & Athens  
• Commencement of dialogue & exhibition between selected artists. The conversation sprang from an open, collaborative process and was used to identify topics relevant to the group.

2009 **From Beauty to Burden**, Traver Gallery, Seattle, WA, (2009-2010) *solo*  
**E Pluribus Unum**, Chicago, IL *collaboration*  
• Worked with the public to collect donated fabric scraps and sew them into quilts for the Chicago homeless  
• Included quilting workshops for children and adults at *Lillstreet Art Center & Spoke* in Chicago

2008 **Words Worn, Anew**, M.F.A. Thesis Exhibition, Gallery 2/Project Space, Chicago, IL *solo*  
**Conserve-A-Story**, Visiting Artist & Curator, Garfield Park Conservatory Alliance, Chicago, IL  
• Exhibition curator, designer, and project director for *Conserve-A-Story*, a collaborative community exhibition celebrating a neighborhood's unwritten history  
• Part of the Garfield Park Conservatory's centennial celebration (2007-2008)  
• Funded by a grant from the Institute of Museum and Library Services

2006 **Into the Blue**, Viscosity Gallery, Seattle, WA *two person*  
**Between Fragility & Vitality**, William Traver Gallery, Tacoma, WA *solo*

2004 **Momentary Presence**, Bubba-Mavis Gallery, Seattle, WA *solo*

## Group Exhibitions

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- 2012 **Fifty by Fifty**, Muskegon Museum of Art, Muskegon, MI Fall 2012
- 2011 **Obsolescence**, Stewart Gallery, Boise, ID  
**Inside the Artist's Studio**, TinT Gallery: Project Room, Thessaloniki, Greece
- 2010 **Women in Glass: Innovators and Visionaries**, Traver Gallery, Seattle, WA
- 2008 **Clear Your Mind: Contemporary Glass Invitational**, Figge Art Museum, Davenport, IO  
**Now – Glass On the Cutting Edge**, Traver Gallery, Tacoma, WA (2007-2008)
- 2007 **Do Not Disconnect**, Gallery 2, Chicago, IL  
**Group Exhibit**, Gallery 2, Chicago, IL
- 2006 **EaIR Exhibition**, Friesen Gallery, Seattle, WA
- 2005 **Recovery Café**, Juried Print Exhibition, Seattle, WA  
**Women's Work: No Boundaries**, Helen Day Art Center, Stowe, VT
- 2003 **Artists of my Area/Era**, Bubba-Mavis Gallery, Seattle Gallery, Seattle, WA
- 2001 **Rochester Finger Lakes Exhibition**, Memorial Art Gallery, Rochester, NY  
**Driving Prints**, Touring Exhibition (Providence, RI; Alfred, NY; Boston, MA; Ithaca, NY)  
**SiO<sub>2</sub>x5**, 2B Named Gallery, Ohio State University, Columbus, OH  
**Del fuego a la FORMA**, Pamil Fine Art Gallery, San Juan, PR

## Curatorial Projects

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- 2010-2011 **Independent Curator**, Helen Day Art Center, Stowe, VT
- *Exposed* outdoor sculpture exhibition, July – October 2011
  - *Habitat For Artists*, July – September 2011
- 2008-2011 **Co-founder**, *Spoke*, Chicago, IL
- An artist-run studio and exhibition and event space at the intersection of ideas, dialogue and change
  - Shared responsibility as curator, facilitator, and director of exhibitions and events (2008-2009)
  - Other responsibilities: created and updated website/blog, public relations, managed finances, artist coordinator for Spoke's events and exhibitions, and physically created and renovated the space.

## Related Professional Experience

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- 2011 **Assistant Director**, Helen Day Art Center, Stowe, VT
- Focus on curating
- Trustee**, River Arts Center, Morrisville, VT
- Project Manager**, *Critical State*, River Arts, Morrisville, VT
- A three day multimedia performance installation under direction by performer and choreographer Polly Motley
- 2010-present **Visual Arts Curatorial Committe Member**, Helen Day Art Center, Stowe, VT
- 2008 **Exhibition Manager**, *Department (Store)*, Sullivan Galleries, Chicago, IL
- Manager for J.Morgan Puett's exhibition at the School of the Art Institute of Chicago's Sullivan Galleries
  - Responsible for organizing 350 individual artists in over 100 display cases on a rotating basis throughout the duration of the exhibit
  - Responsible for project website design, documentation, archiving, overseeing a small staff, budget planning, lecturing to classes, giving tours of exhibition, organizing events, ordering materials, overseeing the movement of cases & "game" related activities.
- 2005-2006 **Artistic Program Advisory Committee Member**, Pilchuck Glass School, Seattle, WA
- 2004 **Visiting Artist**, Hilltop Artists in Residence/Wilson High School, Tacoma, WA

## Exhibition Catalogues

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- 2011 Moore, Rachel, ed. *Exposed: Outdoor Sculpture*, Burlington, VT: Kasini House Books, 2011.  
2010 Moore, Rachel, ed. *Push the Envelope*, limited edition of artist books  
2009 Moore, Rachel, ed. *Conserve A Story*, Original Smith Printing: Chicago, IL  
2008 Robinson, Michelle, ed. *Clear Your Mind: Contemporary Glass Invitational*, Figge Art Museum:  
Davenport, IO

## Bibliography

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- 2011 Johnson, Zachary. "Spoke Exit Interview: Part I." *The Chicago Arts Archive*. October 31, 2011: <http://sixtyinchesfromcenter.org/archive/?p=10984>  
Johnson, Zachary. "Spoke Exit Interview: Part II." *The Chicago Arts Archive*. November 9, 2011: <http://sixtyinchesfromcenter.org/archive/?p=11150>  
McCormack, Lisa. "Art In the Open." *Stowe Reporter*. 14 July 2011: scene 16-17.  
Green, Susan. "Small Studios, Big Art During Habitat for Artists Exhibition." *Burlington Free Press*. 14 July 2011.  
2010 "Pulse." *art ldt*. January/February 2010: 68  
2010 Kotretsos, Georgia. "Inside the Artist Studio: Rachel Moore." *Art 21*. March 2010: <http://blog.art21.org/2010/03/26/inside-the-artists-studio-rachel-moore/>  
2009 Furnari, Rachel. "Spoke." *New City* 12 March 2009: 13  
Bawa, Avantika & Stuart Keeler, ed. "Cold." *Drain: Journal of Contemporary Art & Culture*, Issue #10, September 2009: [www.drainmag.com](http://www.drainmag.com)  
2008 Carter, Bruce. "Pleasing Contradictions." *River Cities' Reader* 20 February 2008.  
2006 *New Glass Review* 27, The Corning Museum of Glass, 2006, p. 42  
Forsythe, Jamie. "New Exhibit at Traver Gallery fits like a glove." *Tacoma Weekly* 16 February 2006.  
Clayton, Alec. "Ahhs vs. Eews." *Weekly Volcano*, 2-8 March 2006.  
2005 Monty, Lynn. "Beyond the Traditional, Into the Limitless." *Vermont Women* June 2005: 19,29,30  
Awodey, Marc. "Ladies' Rooms." *Seven Days* 22-29 June 2005: 55A  
Galloway, Anne. "Redefining the Art of Women's Work." *Times Argus* 10 June 2005.  
Gisquet, Marina. "Women's Work." *Stowe Reporter* 16 June 2005: 15  
2004 Oland, Dana. "Pilchuck Glass School Works Come to the Stewart Gallery." *Idaho Statesman* 30 Nov. 2004.  
2003 "Bringing Down A Betty." *Seattle Post-Intelligencer* 7 November 2003.  
"Life and Arts." *Seattle Post-Intelligencer* 12 November 2003.  
2001 "Gallery." *American Craft* August/September 2001: 102

## Lectures

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- 2010 **Seattle Art Museum**, The Brychtová Forum: Emerging Artist Panel, Seattle, WA  
**Aristotle University**, School of English Language and Literature, Guest Lecturer, "Conserving a Story," Thessaloniki, Greece  
**Aristotle University**, School of Fine and Applied Arts, Artist Lecture, Thessaloniki, Greece  
2009 **State Museum of Contemporary Art**, "Democracy in the Making," invited workshop participant & presenter, Thessaloniki, Greece  
2008 **School of the Art Institute of Chicago**, "Public Art," presentation to a delegation of Korean curators and journalists, Chicago, IL  
**Columbia College**, "Community Based Art Practice," Changing Worlds, Chicago, IL  
**Figge Art Museum**, Artist Lecture, Davenport, IO  
**Midwest Art History Society's Annual Conference**, "Local Public Art in Chicago: The Pedagogy of Practice," Chicago, IL  
2005 **Cornish College of the Arts**, Artist Lecture, Seattle, WA

## Teaching Experience

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- 2011 **Instructor**, Researching Grants, AVA Gallery and Art Center, Lebanon, NH
- 2011 **Instructor**, Paper Casting, Helen Day Art Center, Stowe, VT
- 2005-2006 **Instructor**, Glass Blowing, Pratt Fine Arts Center, Seattle, WA
- 2000 **Instructor**, Glass Blowing, More Fire Glass, Rochester, NY  
**Instructor**, Ceramics, Genesee Pottery, Rochester, NY
- 2008 **Teaching Assistant**, Surabhi Ghosh, Screenprinting, School of the Art Institute of Chicago, Chicago, IL
- 2007 **Teaching Assistant**, Fraser Taylor, Screenprinting, School of the Art Institute of Chicago, Chicago, IL  
**Teaching Assistant**, Early College Program, School of the Art Institute of Chicago, Chicago, IL  
**Teaching Assistant**, Lisa Hecht, Digital Printmaking, School of the Art Institute of Chicago, Chicago, IL
- 2005 **Teaching Assistant**, Kait Rhoads, Haystack Mountain School of Crafts, Deer Isle, ME
- 2004 **Teaching Assistant**, Debora Moore, Harbourfront Centre, Toronto, Ontario, Canada  
**Teaching Assistant**, Benjamin Edols, Pilchuck Glass School, Stanwood, WA
- 2003 **Teaching Assistant**, Kiki Smith & Dante Marioni, Pilchuck Glass School, Stanwood, WA  
**Teaching Assistant**, Boyd Sugiki, Haystack Mountain School of Crafts, Deer Isle, ME
- 2002-2005 **Teaching Assistant**, Pratt Fine Arts Center, Seattle, WA